

Stamp



Chatter

Volume 56 - Issue No. 2 w341

April - June, 2025

Sequoia Stamp Club

APS #687-54588

Club meetings are held every **second and fourth Tuesday** of each month at the Community Activities Bldg., 1400 Roosevelt Ave. Redwood City, at 7:00 PM.

Mailing Address:
P. O. Box 235
San Carlos, CA 94070

Refreshments are served and visitors are always welcome.

More info at:
www.penpex.org/ssc
sequoiastampclub@yahoo.com



President's Message

The Sequoia Stamp Club has had a solid start to 2025. We started the year with our past presidents presenting their topics of interest to us, and John Corwin gave an interesting presentation on "Green and Red Revenues."

We also had two auctions as well as a members' swap meet. These events are a great way to obtain nice stamps at decent prices – and they also offer a quick way to clean out some of that extra material that tends to build up in the stamp room. We have more auctions planned for the rest of the year – including silent auctions at nearly every meeting – so keep an eye on the schedule and get ready for more philatelic buying and selling!

Also on the horizon is the WESTPEX stamp show at the San Francisco Airport Marriott in Burlingame, April 25-27. I always enjoy visiting the large number of dealers, as well as browsing through the many rows of frames with interesting exhibits. And for the second year in a row, SSC members will be staffing a booth near the entrance of the show, providing the club a unique opportunity to reach potential new members.

In Q1 of this year, SSC has been fortunate to have received several donations of philatelic material. We are grateful for the donors' generosity. These boxes of stamps, albums and supplies are sorted through and then items are put out in our live and silent auctions. Remaining material is put on the "free" table. This is a real win-win for the club, as members get stamps and supplies at reasonable prices, and the club gets 100% of the sales proceeds. And best of all, the donor knows that the stamps are being enjoyed by other philatelists.

It's been a great year for the club so far and we're only 3 months in. I can't wait for all the interesting presentations and other fun events planned for the rest of the year!

Kevin Kraemer, kevinstamps@kraemersw.com



Calendar: Club Meetings (in black), Stamp Shows (in red), & Other Events (in green)

- ◆ **Apr 4 & 5:** **Spring 2025 Stamp Show, Northminster Church, Sacramento.**
- ◆ **Apr 8:** "Forgeries" presentation by Kevin Kraemer. Silent Auction.
- ◆ **Apr 22:** **6 PM SSC Board Meeting (all welcome).** 7 PM, Kiloware Night, (5 cents per stamp). Silent Auction.
- ◆ **Apr 25-27:** **WESTPEX, San Francisco Airport Marriott Waterfront Hotel, Burlingame, CA**
- ◆ **May 13:** "Navigating European Shows and Stores" by Dan Berger. Silent Auction.
- ◆ **May 27:** Members' Live Auction, Wally Jolliff auctioneer
- ◆ **Jun 10:** "Technical Development of the Wilding Issues of QE II" by Alan Smith. Silent Auction.
- ◆ **June 24:** Scholarship Winner Presentation and *Stamps, An American Journey* video. Silent Auction.

The complete schedule can be found online at www.penpex.org/ssc/calendar.

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Picture Gallery

Club officers for 2025 were sworn in on January 14th. Left to right:
 Craig Butterworth, Director
 Joe Spina, Director
 Jim Giacomazzi, Director
 Tom Hayes, Vice President
 Kevin Kraemer, President
 John Corwin, Secretary
 Joe Coleman, Treasurer, not pictured.



Ken Perkins noticed this AI-generated picture in an email from the Allied Military Government Collector's Club. Ken suggests the title "Philately Wants You" because it is reminiscent of the famous WWI poster of Uncle Sam, "I Want You For the U.S. Army". This picture was created by Carl Scheriani, webmaster of the AMG Club, using Microsoft Copilot AI; used with permission.

All photos courtesy of Ken Perkins



At the February 11th meeting, John Corwin presented a slideshow about the extensive red, green, and gray U.S. revenues of the 1940s and 1950s.



At the January 14th meeting, Past President Patrick Ford talked about his recent interest in US #410, the 1c green Washington vertical coil (i.e. with horizontal 8½ perfs) with a single-line USPS watermark issued in 1912.



On March 25th, long-time members (20 years or more) were given the opportunity to talk about their experiences in the club. Left to right: Richard Griffone (joined 1997), José Lopez (1972), Jim Mosso (1986), Ed Rosen (1968), Jim Giacomazzi (1992), Miriam Thurston (1997), Kristin Patterson (1997), and Eduardo Martino (2004).

Newsletter Staff: Co-Editors: John Corwin and Jim Giacomazzi; President's Message: Kevin Kraemer; Feature Article: Marsha Brandsdorfer; Photographer: Ken Perkins; Printing & Distribution: John Corwin. The *Stamp Chatter* is published quarterly by the Sequoia Stamp Club. Visit our website at: www.penpex.org/SSC or email us at sequoiastampclub@yahoo.com.

History of the Scouting Movement

By Marsha Brandsdorfer

The history of scouting started in London, England by Robert Stephenson Smyth Baden-Powell. As a young boy, his mother encouraged him and his siblings to enjoy the outdoors. R. Baden-Powell liked to explore nature, trap rabbits and other game, and make campfires. By the age of 19, he enlisted in the British Army and would make it a career. It was here that he met the American, Frederick Russell Burham, who was fighting for the British and the two became good friends. Burham shared stories about having grown up on a Dakota Sioux Indian Reservation in Minnesota where he encountered Native American Indians, and when Burham's family later moved to California, he met cowboys and frontiersmen. R. Baden-Powell was so enthralled by these stories, in 1899 he published a book called "Aids to Scouting," describing some of the survival skills he picked up from his friend.



US #4691



Gibraltar #1081

Later, R. Baden-Powell would rewrite his book for a younger audience, and he organized a trial scouting camp trip for ten days with boys between the ages of nine and seventeen. He had them partake in several activities, including camping, tracking, cooking, woodworking, boating, singing, and storytelling. As they completed different tasks, they were rewarded with badges. The trial scouting camp trip was a huge success. R. Baden-Powell put together a new book, "Scouting for Boys," adapted from his revised version of "Aids to Scouting" and helped organize other scouting camp trips. Eventually he would resign his position from the British Army and devote all his time to this new scouting movement and would oversee the establishment of the first scouting headquarters on 116 Victoria Street in London. Due to

its popularity, various scouting troops began cropping up all over Britain and had even reached other countries.

While visiting London, William D. Boyce, a Chicago publisher, found himself in assistance of a volunteer Boy Scout in 1909, when he got lost in the fog, and the Boy Scout helped Boyce locate where he was staying. Impressed by the boy's kindness, Boyce would meet R. Baden-Powell at the headquarters on Victoria Street. He was so inspired, he ended up establishing the Boy Scouts of America, and it too would encourage activities and badge rewards.



Greece #675



US #1199

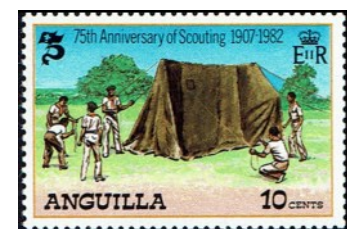
Young women and girls became intrigued in learning some of the same skills as the boys. R. Baden-Powell's sister, Agnes Baden-Powell founded a new organization called "Girl Guides." When R. Baden-Powell married Olave Soames, who shared many of his interests, she would become the next leader of Girl Guides in 1915, and with her help, the organization flourished. Girl Guides would be established in the United States by Juliette Gordon Low, the widow of a son of a millionaire cotton merchant in Savannah, Georgia, after she volunteered to assist R. Baden-Powell with

some of the Girl Guides in London and Scotland. The United States organization changed its name to the "Girl Scouts of America." Like the Boy Scouts, various female scout troops would crop up all over the world also due to popularity.



US #995

Scouting is memorialized on postal stamps from all over the world. My article is referenced from [The Boy Scouts and Girl Scouts: The History of the Scouting Movement and Its Most Popular Organizations](#) by Charles River Editors.



Anguilla #502

Covers of the Month

By Jim Giacomazzi

A perfin is a stamp that has had initials perforated across it to discourage theft. A perfin on a stamp could only be used by the owner of the perfin, so a stolen perforated stamp would be of no value to the unauthorized bearer. Great Britain was the first country to use perfins, beginning in 1868. The US first allowed the use of perfins in 1908. The demise of the perfin came about by the widespread use of postage meter machines which made perfins unnecessary.¹

When I first started collecting stamps, perfins were considered damaged and not worth collecting. Now they are highly sought after by collectors, and the Sequoia Club has members who are specialists in this area. A perfin still affixed to a cover that has some identifying features of the company enhances its value. In looking through my collection of foreign covers, I found two examples on covers from European banks.

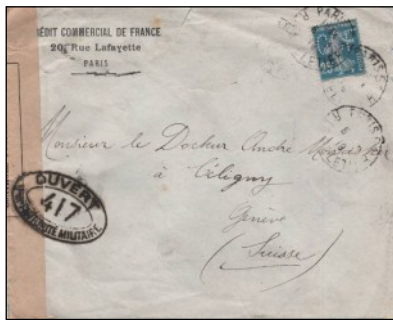


Figure 1

My first example is a cover mailed from the Credit Commercial de France on March 6, 1919, to Dr. Andre Monasher of Celigny, Switzerland with a back stamp showing that it arrived on March 11, 1919. The bank was founded in 1917 and by the 1920's it grew to be the sixth largest bank in France.² Notice that the perforated initials "CCF" on the stamp and also that the postmark corresponds to the company's name and address and shown on the cover. An additional feature of this cover is that since it was sent during the period of World War I, it shows censoring by the French military.



Figure 2

A second example of a perfin cover that I have was sent from the Deutsch-Sudamerikanische Bank in Berlin and arrived in Asuncion, Paraguay, on May 9, 1931. It was addressed to General Manlio Schenoni (see photo Figure 2) who was War Minister of Paraguay in the early 1930's.³ He bought arms from Europe and was responsible for developing Paraguayan defenses leading up to the Chaco War (1932-35) with Bolivia. I would assume that this missive from a German bank had to do with Schenoni seeking a loan for the purpose of purchasing arms.

The front cover (Figure 3) has a circular red cancel depicting a plane and a zeppelin with the inscription Deutsches Luft, Europa - Sud America which indicates it was flown by airmail. Two airmail stamps paid the 1.75 marks required postage. The perfin "D.S.B." on the stamps corresponds to the company's name and address which is shown on the back side of the cover. (Figure 4)



Figure 3



Figure 4

Collecting perfins seems like an interesting specialty. I think collecting them on cover would be even more rewarding. I will be on the lookout for these at the upcoming WESTPEX stamp show.

1. <https://en.wikipedia.org/wiki/Perfin>
2. https://en.wikipedia.org/wiki/Cr%C3%A9dit_Commercial_de_France
3. <https://archive.org/details/conductofchacowa0000zook/mode/2u>

The Louisiana Purchase Issue of 1904: Beautiful, Historic, and Obtainable

By Robert Brilliant



The Louisiana Purchase Exposition, also known as the St. Louis World's Fair, was a spectacular celebration of innovation, culture, and progress in the first years of the 20th Century. Held in St. Louis, Missouri, from April 30th to December 1st, 1904, the exposition marked the centennial of the Louisiana Purchase, a huge territorial acquisition from France that nearly doubled the land size of the United States.

To commemorate this historic event, the United States Post Office issued, in 1904, a special set of five postage commemorative stamps, collectively known today as the Louisiana Purchase issue. With their masterful designs and magnificent engravings, this issue is among the most popular for collectors of "classic" (Pre-1908) U.S. stamps. Fortunately, they were printed in sufficient quantities to ensure their availability to almost all collectors today.

These larger-than-average sized stamps, printed in a horizontal format similar to the Columbian and Trans-Mississippi issues, are as follows:

1-Cent Green Livingston: The first denomination of the set features the portrait of Robert Livingston, a former New York delegate to the Continental Congress and later a delegate to the Constitution Convention. In 1800, Livingston was appointed U.S. minister to France, where his diplomatic skills culminated in the purchase of the Louisiana Territory four years later. The 1-cent Livingston stamp paid the one-cent postcard rate. It was also used with other denominations to fulfill large weight and destination rates. The Bureau of Engraving and Printing produced 79,700,000 1-cent stamps.

2-Cent Red Jefferson: President Thomas Jefferson, the architect of the Louisiana Purchase, is featured on the 2-cent stamp. This stamp paid the domestic first-class letter rate and was a postal workhorse of the era. Combined with other denominations, it also fulfilled large weight and foreign destination rates. Almost 193,000,000 of these stamps were printed.

3-Cent Purple Monroe: This stamp marked the postal debut of America's fifth president, James Monroe. Monroe helped negotiate the Louisiana Purchase from Napoleon and his portrait on the 3-cent stamp honored his significant contributions to the nation's expansion. About 4,500,000 of these stamps were printed.

5-Cent Blue McKinley: President William McKinley, who was assassinated in 1901, was obviously not involved in the Louisiana Purchase, but he signed the legislation that committed the U.S. to staging the 1904 St. Louis Exposition. His appearance on this stamp commemorates that action as well as serving as the first postal memorial to the slain president. The 5-cent stamp most often paid the single-weight Universal Postal Union International rate or was used with other denominations to fulfill large weight and destination rates. Almost 7,000,000 of these stamps were printed.

10-Cent Brown Map: The issue's top value features a map of the U.S. highlighting the purchased territory. The design dramatically illustrates just how significant this expansion of American territory was, and its potential to the ambitious young nation acquiring it. The 10-cent stamps most often paid the domestic registered mail fee plus the domestic first-class rate. It was also used with other denominations to fulfill large weight and destination rates. The Bureau of Engraving and Printing produced 4,000,000 of these stamps.

With their elegant design and historical significance, the stamps of the 1904 Louisiana Purchase issue remain highly popular with a wide range of U.S. collectors. These beautiful stamps set a precedent for U.S. commemorative stamps by demonstrating the potential of postage stamps to celebrate historical events, honor influential figures, and educate the public.

Postcard corner:

The Wonder of Real Photo Postcards!

By Shav La Vigne

Real Photo Postcards provide so much history for families; not just in the messages that they carry but, of course, in the photos themselves!

Photos of children often were sent to family members to commemorate birthdays, graduations, special events, and so many other family activities that have been allowed to live on for generations after their creation.

Here are a few of my favorite real photo cards covering the subject of children:

At right, Figure 1 shows this beautiful, unused, full-framed ARTURA postcard of a young girl seated in her beautiful dress and

looking so sweet while looking through what, one would think may have been, her family's album of photographs. ARTURA postcards were produced between 1910 and 1924. The quality and clarity of this card is perfect in every regard. Looking closely, one can see, clearly, what this girl was looking at. The only flaw is the pin hole made at the top of the card where someone obviously had it on display.



Figure 1



Figure 2

At left in Figure 2 is this wonderful, unused, NOKO postcard showing a young girl dressed in her finest but looking like she would love to be anywhere else but in a studio being photographed! NOK postcards were

produced between 1907 through 1920. One would guess that the photo was off center to show the artificial background of a river, trees and mountains.

Figure 3 at right is a great, unused, AZO postcard of a cute curly haired little guy all dressed up in his best sweater and neck scarf. He too does not seem to be thrilled sitting still for the picture. Moments like this, I am sure, survived for years as a favorite photo in his family before I acquired it and it become one of my favorites. This AZO postcard dates between 1925 and 1940.



Figure 3

More of my favorites are continued on page 7 . . .

The Wonder of Real Photo Postcards! - continued

In the center, Figure 4 is an unused, AZO postcard showing a well-dressed young girl standing in front of her home on what I have to believe is a chilly Christmas day. Obviously, wherever she may have been, it is very cold, but she is proud to show off her new doll along with her collection of dolls in the carriage. I find it a bit amusing that a tropical type of plant was brought outdoors on a table to add interest to the photograph! This AZO postcard dates between 1904 and 1918.



Figure 4

At left, Figure 6 is an unused, AZO postcard showing a proud little girl showing off, and introducing, her new brother. This AZO postcard dates between 1904 and 1918.



Figure 6

Figure 7 at left shows another favorite, unused, AZO postcard showing a happy little guy ready to go to town in his, still too-large overalls. This AZO postcard also dates between 1904 and 1918.



Figure 7

Finally, at right, Figure 8 shows a family photo on an unused, AZO postcard showing junior apparently sharing a smoke with dad! Yes, that is a cigar in dad's hand, and I believe junior has a cigarette, or something similar, in his hand. Like the other AZO postcards on this page, this one dates between 1904 and 1918.

Below, Figure 5 shows a truly wonderful, unused, live action, EKC photo of a barefoot little guy dressed up in his new overalls and ready to go! You just cannot beat the expression on this boy's face! This EKC postcard dates between 1940 and 1950.



Figure 5

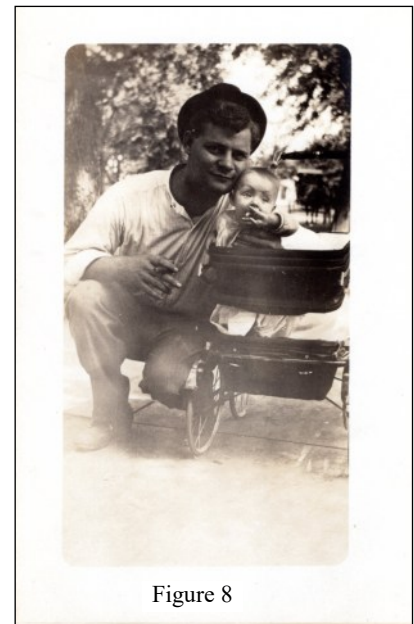


Figure 8

Imagine the history that the subjects of these cards have survived – the great flu pandemic of 1918, the great depression, World War II, and so on. With no further information, other than these photos, it is impossible to look into these lives further, but thanks to these and millions of other real photo postcards they all live on to spark our imaginations forever.

New Members

Jerry Spain attended PENPEX and officially joined the club in January. He collects art on stamps – mostly from France.

Mary Alice Bowie also came to PENPEX and joined in January. She did not list a specialty area of stamp collecting, and this must mean that she collects everything! 😊

Dale Russell joined the club in January. He collects some U.S. stamps, Boy Scout patches, and California scratch-off tickets.

Alan Geller joined the club in February. He collects old airmail stamps and covers. His other hobbies are watercolor painting and ham radio.

Welcome Jerry, Mary Alice, Dale, and Alan!

Something I Just Learned

By John Corwin

You're never too old to learn new things. Most of us stamp collectors know that "philately" is the official name of our hobby. But when Shav La Vigne submitted his postcard article for this newsletter (see pages 6 and 7), he said that "deltiology" is the name for postcard collecting. I had not heard that before. Thanks, Shav, for teaching me something new!

Members' Advertisements

Selling my world-wide and single country collections at **great prices!** Please contact me by email at dmabr1@comcast.net or by phone 925-447-9386. David Abrahams

WANTED

Articles for the *Stamp Chatter* newsletter. Suggested length is about 500 words with two or three pictures. Any topic related to stamp collecting or a topic that would be enjoyed by stamp collectors. Submit your articles to sequoiastampclub@yahoo.com.

Arrow Stamp Co.

Denis Norrington, Sequoia Stamp Club member #812

Four ways to get the stamps you need:

- 1) Come to my place at the address listed in the roster in the 2025 yearbook.
- 2) Take collections out on approval to go through them at home.
- 3) Send or bring your want list to me.
- 4) Trade your duplicates or collection for the stamps you need.

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Save the Date: PENPEX this year is December 6 and 7, 2025 !!!

Sequoia Stamp Club members may submit advertisements for no charge. Full details are available at

<https://www.penpex.org/wp-content/uploads/2021/06/Rules-for-Classified-Ads.pdf>